Immanence
4 – 21 July

TINA FRANTZEN

Tina Frantzen studied at Artstation under Matthew Browne in 2005 and has been exhibiting continuously since then. She has exhibited in Paris as a member of Who's Who Art International and has had several solo shows at The Depot Artspace and Satellite Gallery. She is now a member of the Railway Street Artists and Studios where she exhibits regularly

Her works are held in private and public collections in Australia, UK. and NZ, including that of the Arts House Trust. She was a finalist in the 2015 Wallace Art Awards.

She is also a photographic artist, writes short stories and poetry and has published several children's picture books.

On a journey about reconnection, self-discovery, and honoured promises she revisited through paintings and drawings, a life changing journey to the other side of the world. Over 30 years ago she made her way to Greece & Turkey on a personal Odyssey.
Working on memories only, she created working drawings to represent her feelings of the places she visited, subsequently using these as a stimulus for her ink and charcoal paintings. She has now written a book of this experience, incorporating the paintings.

Tina's other exhibited paintings are of enigmatic and elusive figures who occupy those small, ephemeral moments between larger happenings. She paints intuitively by a process of revealing so the images and details of each figure are unknown to her before painting commences. With each work there is a process of discovery as the painting proceeds. By not titling the pieces, Tina shares this sense of discovery with her audience who are free to interpret each painting as they wish.

As a process painter, music is an integral part of Tina's painting practice, the choice of music dictating the mood and tempo of the work as she responds with her paint laden brush. The boldness and energy of Beethoven is a favourite as well as Middle Eastern music. "I enjoy the freedom of letting go and responding to the materials and the music, allowing the work to happen as it will rather than bending it to my will or a specific vision."

Whatever medium she uses, her works are intuitive and spontaneous, capturing ephemeral moments in a way that hints a deeper meaning than the image itself.

For two years Tina ran a popup gallery in Ponsonby. From small beginnings, 250 Gallery became recognised as a successful gallery offering opportunities to new and established artists. The gallery closed when the space was no longer available.